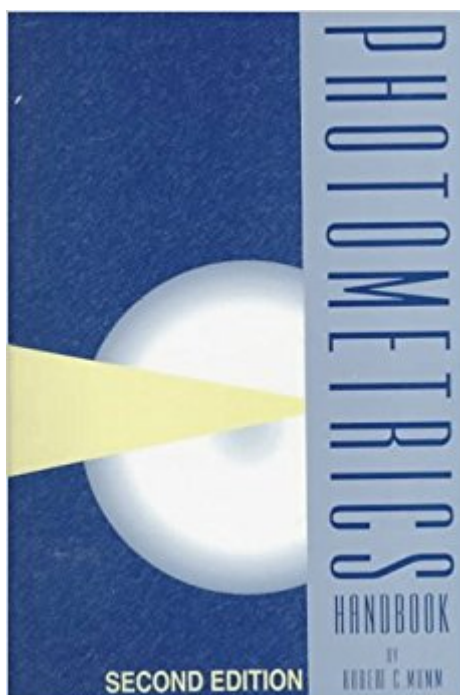


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# Photometrics Handbook



## Synopsis

Dozens of newly manufactured lighting instruments, and many old ones not included in the first edition, bring this second edition up to date. Photometric data-beam angles, field angles, foot candles and beam diameters at various throw distances, etc.-on over 500 theatrical lighting instruments make this an indispensable reference for lighting designers and electricians.

## Book Information

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Manuals

## Customer Reviews

I bought this back in 2011 and I still use it all the time. It's an absolute must have for any lighting designer or electrician. There are a few things missing (instruments that can take lamps not listed, etc), but I'd still be lost without it. I have photometric apps on my phone, but I still much prefer this book.

This is really just a fixture library that is way out of date. My LD teacher implied it was more handy but not worth the price,

I choose this rating because I haven't really needed it yet for work, but I believe it will come in handy more in the future. I like this product because I bought it for class and it did its job and will be useful in my future. I would recommend this product to those interested in the technical aspect of theatre.

Started a part-time job as Technical Director of a local school auditorium whose lighting program had been student run for years. Coming from a Pro-Audio background I needed to learn about the lighting instrument we had. This book saved me hours of time.

I have read a lot of reviews (for other books) from people who bought books for the wrong reason. Make sure you understand- this is a specifications manual for professional stage electricians and lighting designers. This is not an introductory text book and is not appropriate for most amateurs and volunteers in community theatres. If you don't already know the meaning of the following words and phrases: throw distance, wattage, color temperature, bayonet, focal point, ERS, and Parabolic reflector...this is not your book. Even if you do- chances are, if you're not sure whether you need it, you probably don't. That being said- Every lighting designer and stage electrician should own this book and keep it in their glove box with their wrench and gloves.

The Photometrics Handbook is an indispensable item for theatrical lighting designers and production electricians because it has the photometrics of almost all of the US conventional lighting instruments that one would come across. My only regret is that the author did not make a third edition to include the conventional instruments that have been created since the second edition was published. Also, these days, LED and automated fixtures would be a great addition to the book.

There are two things a good electrician should always have handy, his wrench and this book. This book has all the information on all the lighting instruments that I have come across. When drawing or hanging my plot I make sure I have my book handy. No more guessing or looking for the torn instrument specs. This is the one great book an electrician can't do without.

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